



Experience Labrador 2011

Responses to the long answer questions will be evaluated as follows:

Question 1:

Criteria	Level 4	Level 3	Level 2	Level 1
Depth of Reflection (50pts)	Demonstrates a conscious and thorough understanding of what is to be gained from exchange. This reflection could be used as an example for other candidates (>50)	Demonstrates a thoughtful understanding of the potential benefits of the exchange (>35)	Demonstrates a basic or limited awareness of the potential benefits of the exchange (>20)	Is not aware of the potential benefits of the exchange. (0)
Use of recommended sources (30pts)	Uses specific and convincing examples from the recommended texts/other sources to make insightful statements. (>30)	Uses relevant examples from the recommended texts/other sources to make connections. (>20)	Uses incomplete or vague references to recommended texts/other sources. (>10)	No evidence of connections to the recommended texts/other sources. (0)
Conventions (20pts)	Demonstrates control of the conventions of writing with essentially no errors. (>20)	Occasional errors involving sophisticated language produce some difficulty for the reader. (>14)	Frequent errors produce difficulty for the reader (>7)	Little control of writing conventions. (0)



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Responses to the long answer questions will be evaluated as follows:

Question 2:

Criteria	Level 4	Level 3	Level 2	Level 1
Depth of Reflection (100pts)	Demonstrates an insightful understanding of the misconceptions about Labrador. This reflection could be used as an example for other candidates. (>100)	Demonstrates a thoughtful understanding of misconceptions about Labrador. (>70)	Demonstrates a basic or limited awareness of misconceptions about Labrador. (>40)	Is not aware of misconceptions about Labrador. (0)
Use of Recommended sources (60pts)	Uses specific and convincing examples from the recommended texts/other sources to make insightful statements. (>60)	Uses relevant examples from the recommended texts/other sources to make connections. (>40)	Uses incomplete or vague references to recommended texts/other sources. (>20)	No evidence of connections to the recommended texts/other sources. (0)
Conventions (40pts)	Demonstrates control of the conventions of writing with essentially no errors. (>40)	Occasional errors involving sophisticated language produce some difficulty for the reader. (>28)	Frequent errors produce difficulty for the reader (>14)	Little control of writing conventions. (0)



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Please consider the following websites in preparation for your Labrador adventure!

<http://www.heritage.nf.ca/aboriginal/metis.html>

<http://www.labradorvirtualmuseum.ca/home/inuit.htm>

www.tlhwvy.com

<http://www.destinationlabrador.com/guide/>

<http://www.innu.ca/>

<http://www.happyvalley-goosebay.com/>

http://www.happyvalley-goosebay.com/home/geography_and_climate.htm

High School Students take note: The following books can provide more insight about the Labrador experience. High School students might like to approach their English teachers about project work incorporating a selected text and a report on your exchange visit. FINALY! does not require you to purchase these books – you should be able to find them in your school/public library.

Labrador **Getting Along in the Big Land!**

Winston C. White

Every now and then over the past twenty years or so, someone would invariably remark that they wished they had more information on what to expect or prepare for when they arrive in this great territory.

The information and tips in this guide come not just from my experiences, but from many other Labrador men and women, many of whom are living today and others who have left us with accounts of their great and challenging experiences.

This book is intended to help you as a visitor to this land, whether you are a construction worker, tourist, a professional, or even one of our own residents.

Hopedale Three Ages of a Community in Northern Labrador

Carol Brice-Bennet

" Carol Brice-Bennett combines a deep love for the people of Labrador and a passionate concern for their future with an extensive knowledge of their past. Hopedale is a microcosm of Labrador: her history of the community and its people is an important addition to the Labrador canon. And it's a joy to read in the bargain."

--- The Honourable Ed Roberts, Lieutenant Governor of Newfoundland and Labrador.

The Lure of the Labrador Wild

Leonidas Hubbard

The tragic expedition of two American adventurers who made an ill planned attempt to traverse Labrador by chance. Not heeding the advice of the local guide Leonidas Hubbard, the leader of the expedition, soon found himself in trouble, on the wrong route and a harsh winter bearing down on him.

A Woman's Way Through Labrador

Mina Hubbard

In 1904, Mrs. Hubbard decided to avenge her husband's death and Wallace's slight. Armed with little wilderness experience, but with an iron will, she began planning the completion of her husband's work by doing the trip in his stead. Mrs. Hubbard's expedition was extraordinary by any measure. Given the era and the fact that she was a woman, her trip stands out like a beacon in the annals of Canadian exploration.

Domino: The Eskimo Coast Disaster

Maura Hanrahan

Domino tells a compelling tale that was almost lost: the true story of a deadly hurricane that devastated Labrador's Eskimo Coast in the fall of 1885. Fishermen and their families on their way home from a hard summer's work were caught in the fierce winds and waves. Sixty-six ships were wrecked and over seventy people died, many of them women and children. And the after-effects of the completely unexpected storm were more far-reaching than anyone could imagine.

Labrador By Choice

Ben Powell

Here is an account of life on the Labrador coast as a fisherman, sawmiller, merchant, trapper, outfitter, guide, and fishing camp operator. Humour and pathos intersperse these daily episodes to reveal Labrador life in absolute truth.

Sketches of Labrador Life

Lydia Campbell

Sketches of Labrador Life came into existence in 1894, when Rev. Arthur Waghorne gave an exercise book to seventy-five year old Lydia Campbell, asking her to write her down memories. He subsequently had them published in the St. John's Evening Telegram. They were again published in booklet form in 1980 by her great-great granddaughter, Doris Saunders, publisher of *Them Days* magazine. This current publication contains the original manuscript, along with a selection of photographs from the archives of *Them Days*. Diana Dabinett, best known for her watercolours and silk paintings, has chosen work from Labrador artists to complement the text.

The Labradorians - Voices From the Land of Cain

Lynne Fitzhugh

"This is in large part our own story, in our own words, mostly published over the years in *Them Days* magazine. The author's historical and geographical introductions are comprehensive, well-researched, sensitive and beautifully written. She has captured the Labrador landscape and its effect on the people who live here as only someone can who truly loves a place."

Doris Saunders, *Them Days*